



# The Carmel Pine Cone



37th. Year

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR  
FRIENDS THROUGHOUT THE WORLD

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Cymbal



Admiral R. K. Turner, USN (ret) who will serve as master of ceremonies at the Memorial Day services in Devendorf Plaza next Wednesday morning at 11:00 o'clock.

The ceremony, which will be in charge of the Carmel American Legion, will especially honor Carlisle Lewis, whose name appears second on the Memorial Stone, in accordance with the policy adopted last year of choosing each Memorial Day a name from the plaque for special tribute.

Principal speaker will be Gordon Campbell, past commander of the local post. The invocation will be given by Dr. K. Fillmore Gray and the benediction by the Reverend Michael D. O'Connell. Brief remarks will be made by Norman C. Winslow, present commander of the post.

The Legion Auxiliary, Boy Scout Troops No. 32 and 86, Sea Scouts Ship 86, Scout Club Packs 3 and 107, as well as several Girl Scout troupes will participate.

Carlisle Lewis' parents, Mr. and Mrs. L. E. Lewis will be in attendance, as well as his three sisters; June, Doris and Diane. Diane will place the memorial wreath, and she will be escorted by her father and by Norman Winslow.

Carlisle Lewis, the only son of Mr. and Mrs. L. E. Lewis, was born here September 10, 1914. He went through the Carmel grammar school and then attended the Monterey Union High School. He entered the U. S. Army Air Force at Moffett Field as an aerial photographer on January 29, 1941. After his initial training, he was, in August of that year sent to Lowry Field, Denver, for a three months' advanced course. Then, with the grade of staff sergeant, he joined Mapping Group No. 1 at March Field, California.

In April, 1942, young Lewis' aircraft section was sent to South America for mapping duty. On May 29, 1942, the plane to which he was attached crashed near Bogota, Columbia, and all crew members were killed. The bodies

## Death Of Mary Hidalgo Recalls Settlement Of Carmel Valley And \$12,850,000 Debt Owed To Indians

BY VIRGINIA MCGRATH

Mary Hidalgo, who died on May 18 at the age of 83 years, was a native of Los Laureles. Her parents were the first settlers in the Carmel Valley, according to Mrs. Hidalgo's son, William Garcia, who at his home in Seaside gave an account of his family's early history.

"The parents of my mother were Mission, or Digger Indians," Mr. Garcia said. "They belonged to the Carmel Mission, and when the Indians left it, my grandparents went up the Carmel Valley and established title to land under the Mexican government."

Of the exact location of the holdings Mr. Garcia has no definite knowledge, although he was told that they included almost all the Valley. "Marked off with stones . . . in those days people jumped across a canyon or maybe went up to another place, it didn't matter because the markers were always respected."

His mother and one of her brothers, Anton Boronda, were the

two children born at the Los Laureles home. Then the family moved away.

Why? "The Americans came," said William Garcia. "I think it was an electric and gas company, that got the Los Laureles property."

He is not sure, either, of just how this came about, except that his family wasn't paid for their large piece of Carmel Valley. Just some of the \$12,850,000 owed to Indians for their land in the State (Continued on Page Sixteen)

## 61 To Get Diplomas On June 8

Wearing navy blue caps and gowns a Carmel High School senior class of 61 will receive their diplomas Friday evening, June 8, at 8:00 o'clock in Sunset auditorium. Student speakers will be Suzanne Smith, Conrad Egge and Pat Merivale, valedictorian. This will be the Eleventh Carmel High School Commencement.

The class will be ushered in to the music of the high school band under the direction of John Farr, playing the traditional Pomp and Circumstance.

Dr. K. Fillmore Gray will give the invocation, and following the salute to the flag, the audience will join the graduates in singing The Star Spangled Banner.

The student talks that follow will be interspersed with music from a string quartet and vocal numbers from the senior ensemble.

The class gift, about \$300 for the purchase of portable bleachers, will be presented by Dorothea Baine, senior class president.

After School Superintendent Stuart Mitchell presents the class, Chairman of the Board of Trustees Harold Nielsen will hand out the diplomas, Lloyd Miller, class sponsor, announcing the names.

Dr. Gray closes the ceremony with Benediction, and the high school band, playing Triumphant March from Aida, accompanies the recessional.

Parents and friends will gather in the patio after the exercises at an informal reception to congratulate the graduates.

## Postmaster Race Has Monumental Proportions

With the resignation of Postmaster Ernest Bixler late last week, Monterey County Democratic Central Committee Chairman Fred Farr became overwhelmed with people who wanted the appointment and their sponsoring legions.

Last night the applicees met Peninsula members of the committee at the Carmel High School to present their qualifications in person. They are Fred Mylar, assistant postmaster; Maurice Stoney, post office clerk, Felix Dowgiallo, former post office clerk and now clerk in a local store, Alfred M. Mollner, chief examiner with the rent bureau in Monterey. All are Democrats except Mylar.

Though not reported by Farr as having made application with the committee, Robert Emmet O'Brien told the Pine Cone that his "name had been sent in" but that he preferred to make no further comment.

Mylar, who has been a post office employee since 1930 and assistant postmaster for 15 years, has the official support of the Carmel City Council, is endorsed by all but two of the post office staff. Promoting his cause are former Mayor Fred Godwin, Corum Jackson and hundreds of others who are writing, phoning and buttonholing committee members on every side.

Stoney, who first went to work (Continued on Page Four)



Arthur Zane, Hawaiian dog breeder and judge, will be one of the officials at the Del Monte Kennel Club Show in Carmel, June 10. He will judge several breeds at the show.

Mr. Zane is on a nation-wide trip to officiate at leading kennel club competitions across the country.

A charter member, president and bench show chairman of the Hawaiian Kennel Club for the past 13 years, Mr. Zane has bred and raised dogs in Hawaii for the past 20 years.

Among the breeds are included German Shepherds, Great Danes, wirehaired foxterriers, poodles, Afghans and boxers.

He has also owned more champion shepherds in the islands than any other breeder.

Zane and nine other internationally known judges will pass on more than 600 dogs that will come to the Peninsula with their owners from all over the west.

Of these men were flown to the Canal Zone for burial, but at a later date that of Carlisle Lewis was returned to the United States for final interment in the Golden Gate Cemetery near San Bruno.

## Symphony Offers Program Of Rare Interest Tuesday

The program of the last concert of the Fifth Series of the Monterey County Symphony Orchestra will be presented at Sunset Auditorium, Tuesday evening, May 29, at 8:30. The musical selections are of keen interest and variety as well as rare beauty. They span nearly 400 years, from the late Sixteenth Century to the present day, and include two lesser known European and two well loved American composers.

The classics are represented by (Continued on Page Sixteen)

### Editorial



### Column

Carmel, Calif.,  
May 24, 1951.

Editor Pine Cone,  
Dear Wilma:

Can the Carmel Welcome Cottage have a few minutes of your valuable time and the benefit of your advice?

The cottage must move and in doing so is going to have extra expenses to meet, which are not covered in its present budget. Could you advise us where and how we could raise extra money? It is going to take about \$500 to cover the moving and redecorating of the new rooms the Cottage is going to occupy. When the Cottage was first set up in the Wayfarer House, many kind and gracious friends helped the committee with furnishings, materials and money but, unfortunately the money was spent, the material used, and the furniture is not enough for the new Welcome Cottage.

Maybe a little history of Welcome Cottage would help you, so here goes. Welcome Cottage was set up at the request of the City Council and the Army to care for (Continued on Page Four)



**SOFTBALL**

Tonight—Pine Cone vs. Rasmussen & Moody at Pacific Grove—8:30 p.m.

**TRACK**

Today—Hollister Invitational Meet (Afternoon and Evening)—3:30 p.m.

**SWIMMING**

Saturday and Sunday—High School Pools Open To Public—1-5 p.m.

**BADMINTON**

Monday, Tuesday and Thursday—Adults—High School Gym—7:30-10 p.m.

**PADRES BEAT KING CITY AND GONZALES; HOLLISTER NEXT**

Carmel High School's rampaging baseball team drove two games closer to their second league championship as the red and gray horsehiders whacked Gonzales, 8 to 0, and thumped King City, 8 to 1. The Gonzales victory was engineered in one big inning, the second, when Carmel teed off for six hits and eight big runs. Big blow of the inning was Rickett's slashing single which drove in two markers. After the second inning blowup, both teams settled down to steady baseball and kept the plate unsullied.

Henry Overin, Carmel's All-CCAL pitcher, was complete master of the Gonzales batters, holding the Spartans to a pair of scratch singles. While Overin was shackling the Gonzales hitters, the Padres lashed out eight hits. Ricketts and Overin each delivered a brace of safeties for the Padres.

Last Tuesday the King City Mustangs invaded the Carmel diamond and reaped for an 8-1 whipping. The Mustangs got off to a good start in the initial frame as they put a marker on the scoreboard when the Carmel infield shook up two errors. After the first inning surge, the Mustangs were impotent at the dish and picked up only one, single for their efforts.

Niels Reimers swung the big bat for the Padres in the King City tussle, collecting a perfect three for three. Bob Updike and Stu Emery connected for a brace of blows to fatten their batting averages. Besides getting two safe blows, Emery scored three runs to aid the Padre cause.

Team	R	H	E
King City	1	2	2
Carmel	8	9	2

Umpires: Jack Giles and Relfe Leavitt.

**FRANS DOELMAN QUALIFIES FOR STATE TRACK MEET**

Carmel High School will send one representative to the State Track Meet at Berkeley tomorrow when Frans Doelman matches strides with the best 880 runners in the state. Frans qualified for the big one by taking third in the North Coast Section classic last Saturday. Although the leather-lunged Padre only garnered a third in the section meet, he is conceded a good chance to cop first place in the state finals. Only a half-second off the best performance for the season, Doelman has yet to run his best race. Lack of top flight competition in this area has handicapped the Carmel flyer and his defeat last Saturday should serve to his advantage.

Gene McFarland, Carmel's blond sprint sensation, galloped to a

fourth in the NCS Meet last Saturday but a fourth spot doesn't qualify for the State Meet. In a blanket finish, Gene was edged for the qualifying spot by Alameda's widely-heralded star, Turner.

The Pacific Grove lightweights copped first place in the limited division, riding to victory on the fleet limbs of sprinter Nelson and weight-thrasher Delgadillo. The Breaker lights are to be congratulated for a fine performance in the NCS Meet.

**PINE CONE SOFTBALL TEAM OFF TO GOOD START IN BAY LEAGUE**

A steady defense and smart base-running paid good dividends for the Carmel Pine Cone softball team last Monday night as the Coners edged the potent Castroville Dons, 3 to 2. The Dons out-hit the local pastimers, 9 to 3, but exceptionally fine clutch pitching by Ky Miyamoto kept the artichoke pickers away from home plate. Ky kept the Castroville hitters off balance by the use of his tempting change of pace which baffled the good Don Castro hitters. Bob Smick, Castroville hurler, pitched a fine game, striking out eleven Pine Cone swingers and scattering three hits. However, the Coners bunched two hits in the second frame to push across a brace of tallies. Dick Weer, Pine Cone left-fielder, swung the big willow for the printers, garnering two safeties in three attempts. Kenny Jones connected for the other base knock credited to the Coners.

Tonight the Pine Cone goes after win number two as they clash with the good Rasmussen & Moody gang at the Pacific Grove ball park. The R&M lads dropped a close decision to the Dons last week and are more than anxious to get on the Bay League victory trail.

**CIRCLING THE BASES**

A near-capacity crowd turned out for the first softball game at Sunset Field last Monday night. The Pine Cone aggregation didn't disappoint the Carmel fans who

came out to cheer for them. Upsetting the Castroville Dons is no easy task and the Mustling Coners turned the trick by good fielding and smart tactics on the bases. Ky Miyamoto doesn't breeze the ball by the hitters as he has done in previous years, but his deft manipulation around the corners of the plate gives enemy hitters a bad case of jitters. Fine infield play by Orville Jones, Gene Vandervort, and Walt Frey choked off several rallies started by the Dons.

The Intercity softball circuit is a five-team affair this season. Castroville has two clubs in the league, Carmel one, Watsonville one, and Monterey's Rasmussen & Moody is the other Peninsula entry. Without a doubt, this league produces the fastest softball of any league in this area. All the players are of class A caliber and the intense rivalry shows up in each game. Should be plenty of fireworks when the Coners engage R&M at Pacific Grove tonight. Look for several Carmel Padres to make the All-CCAL baseball team which is being picked by the sports writers of the various newspapers. All the experts agree that Henry Overin is the top pitcher in both A and B divisions of the CCAL. The Carmel lefty has done everything required of a first string pitcher and has contributed some potent bat work to further enhance his value to the club. Teammates Updike, Canham, Daniels, Reimers, Ricketts, and Emery are also prominent factors in all-league selections. Look for Myron Branson and Tommy Brosnan to develop into fine pitching prospects in CCAL play. Both boys have the physical qualifications to be outstanding hurlers. Myron specializes in a hopping fast ball with plenty of break, while Tommy has a natural curve inherent with portersiders. Carmel High School

baseball players will lose a good friend next season as Relfe Leavitt, JV coach, moves up in the administrative field. The popular

JV mentor has resigned his Carmel position to assume the principalship of Princeton High School in the Chico area.

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## IMPORTANT ANNOUNCEMENT

# PEBBLE BEACH SPORTS CAR ROAD RACES

Sunday, May 27

10:00 A. M.

Concours d'Elegance (automobile style show)

12 Noon

Race No. 1 - The Del Monte Handicap

It is suggested that spectators come early, attend the Concours d'Elegance near the Tennis Courts at 10 a. m., and plan to find a vantage point on the race course well before the first race.

Since out of town spectators will crowd the Carmel Hill Gate, the best routes will be David Avenue to the Country Club gate or the Pacific Grove Gate to the Del Monte Forest. Directional signs will guide you from all gates.



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## Archipenko, Whose Show Opens At Former Wall Gallery Wednesday Looks To Nature For Inspiration

BY ROSALIND WALL

Alexander Archipenko, whose one-man show of sculpture, paintings and drawings opens Wednesday at the New Group Art Gallery in Monterey, is an amazing man whose blue eyes express a child-like innocence, as though he were perpetually enthralled by the wonders and beauties of life and the miracle of creation. And one feels that his eyes see very clearly; there are no veils obscuring his vision. He looks rather like a bear, but a kindly and not at all clumsy bear. There is something essentially simple about this man whose sculpture is considered the greatest of our century. No doubt it is this very simplicity which has made his greatness possible.

"Every child, every animal, every insect that is born has a tremendous creative potentiality," he says. "But human beings destroy as much as they can of it. Only a few can keep it, and they are on the list of geniuses."

When asked about sculpture, he said, "Sculpture is form, and form is found at the bottom of the sea, in mountains, in forests, everywhere, even in the shape of a small cigarette. Today science offers new materials and inspiration, such as plastic. But otherwise there is no change. The only change is in subject matter and concept. Modern art is based on 10,000-year-old ideas."

"How do you mean?" we asked. "Take, for example, Mexican art, or rather Mayan art. It is very much on a parallel with what people do today. But art goes in waves, although it is essentially the same. For instance, Egyptian art existed 5,000 years ago; then it disappeared. Gothic art lasted about five centuries, the Byzantine several centuries, the Hindu several centuries, and now we have the modern which does not differ essentially from the ancient. It is like waves of the sea, but always it is the same water."

"Art cannot be changed," he went on. "It cannot be changed fundamentally even as the human face cannot be changed fundamentally. The mood can be changed, the expression, but not the face."

Archipenko is extremely enthusiastic, however, about the new materials which science offers to art. "Plastic, for example is even superior to crystal. It has the ability to conduct light. In crystal there is diffusion. Plastic has a special control, and it gives purity of form or light. In my work with plastics I invented four elements modeling space (1912), modeling the concave (1912), the modeling of transparency and the modeling of light. The essential new element is the modeling of light."

"Space," he explained in answer to our question, "is like the interval or pause in music. No music can exist without a measure of silence. Silence creates music. Both the silence and the music are equally important. Space can be utilized aesthetically in sculpture in the same way. The material and non-material element together create a new relationship."

"Art is very close to music," he went on, "especially when it comes

to the point of using matter in a different way. The transformation of matter into spirit—that is the mission of art. Art is the spiritualization of matter. The sublimation of art (that is, the dissolution of matter) is possible in art through art. Spiritualization is possible through the transformation of an object into its essential spiritual character."

This point of view, we noted, was very different from that of most modern artists. "But everywhere I see paintings that do this," he said, "When I look around the room I see paintings by Ellwood Graham and Dan Harris that do this."

"There is a hypnotic power behind the great masterpieces," he continued suddenly. "Those who don't understand, subordinate to this power unconsciously, and then we see surrealism."

Archipenko thinks very little of surrealism. "Breughel did it better, Heronimus Bosch did it better in mediaeval times. But they knew what they were doing. They were painting hell. They did it consciously. Today people hark back to that, and don't do it nearly as well. It is like daemonic possession; but they are possessed unconsciously where Breughel and Bosch did it consciously."

"Art should be pure, clean from dust. That's my point of view," he added.

"In sculpture the era of the Greek, of the admiration of the body, is over. The creative sculptor tries to find new forms for the expression of more complicated psychological states rather just expression his admiration of the beauty of the body. This is true not only in sculpture today but in painting and music. This is a time of expression, invention and progression more than ever before. If the watch is too slow, the artist will be back of the time."

Archipenko disapproves of the modern tendency to imitate other artists, to draw inspiration from other artists. "In general, I don't go to see works of art. When I was a young man I went to museums and studied everything. Now I am not interested in observing these things because in nature itself I find all art."

Nature is the source of inspiration for all art, he feels, and everything in nature is more beautiful

than the art which springs from it. "The other day I was down on the wharf and for 20 cents I more enthusiasm for the colors of this shell than I have for Cezanne."

"Now Van Gough," he continued, "is one of the greatest of our time, but when I look from the bottom of sea at shells . . . well, I prefer the shells. I think nature is greater than any art."

"In our time," he concluded, "many people seek something new. The character may appear to be new, but essentially nothing is new in art. It is very difficult to invent something new in art. Everything was done long ago."

Archipenko is extremely enthusiastic about the New Group Art Gallery, and pleased that he is to have a show there.

"Any artistic new effort is a sign of life, and that is very good. I am very glad this group was friendly enough to make this exhibition. I appreciate it very much, and I hope that it may help them too somewhat."

The show opens Wednesday at the New Group Art Gallery at 220 Olivier street in Monterey.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

## Here Are Dates For Final Meetings

Of Great Books

The Great Books Group III will meet at the Sunset School, Room 11, Monday, May 28, at 7:30 p.m. The discussion will be on Thoreau's Civil Disobedience and A Plea for Captain John Brown. The leaders for the group are Mr. and Mrs. C. V. Lewis. Group I will meet June 4 to discuss Adam Smith's Wealth of Nations under the leadership of Miss Marion Turner and J. B. Campbell.

The final sessions of the Group III and Group I are as follows: June 11, Sigmund Freud, The Origin and Development of Psychoanalysis and June 18, Karl Marx Communist Manifesto with their leaders.

All are welcome to attend. Those who have read the selection may join the discussions, others, observe and audit.

Since groups are being formed at Fort Ord, books are needed. Any Great Books members who have finished with their sets and would like to contribute them for the use of the soldiers, may leave them at Red Cross headquarters on Dolores Street.

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## Postmaster Race Has Monumental

(Continued from Page One)  
is a Carmelite from childhood. He in the Carmel Post Office in 1927, attended Sunset and Monterey High School. Except for six months in the Navy and a period when he worked in Denver and New York Postoffices, he has been continuously employed in the Carmel Post Office. He draws his support from Carmel old-timers such as Talbert Josselyn, Jimmy Hopper, and Gordon Campbell. He also has the endorsement of a cross section of local business and professional people.

Alfred M. Mollner who has been a Carmel resident for 11 years, worked at Fort Ord before taking on his present assignment in the housing office.

Dowgiallo has been in postal work since 1925, in Aberdeen, Washington, and Riverside, California. Arriving here in 1939 with his family, he was a clerk in the Carmel Post Office until his resignation in 1948, because he was ill at the time. He is now employed as clerk at a local store. In Aberdeen, before going to work in the post office, he was an accountant.

O'Brien, a retired contractor from Kansas City, Missouri, came to Carmel 15 years ago to make his home. He is a member of the Carmel Lions Club and the Carmel Camera Club. So successful was he in his field, railroad construction, that after 15 years of retirement, he was written up in a trade magazine recently as one of the outstanding men of his time. Beginning as a timekeeper on a construction job at the age of

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16, he progressed to bookkeeper, auditor, and finally was taken in as partner in the same firm in which he had made his start. Much of his success in his exacting profession is attributed to exceptional executive ability and the recognition of the importance of detail.

## Editorials...

(Continued from Page One)  
the footloose soldiers when in Carmel. There is no planned entertainment for the boys, just a place where they can read, study, play canasta, relax or sleep—just as they wish, and about 25 boys use the Cottage on an average week end. Just recently instead of only "boys" the Cottage received its first girl visitor, a Wave from Oak Knoll Naval Hospital. When the hospital ships come in from Korea all the staff at the hospital work many hours overtime and she had spent six 16 hour days in the laboratory, so was completely fagged out. Where to spend her two days leave was a question. Quiet and peace were a must, so she bought a bus ticket for Carmel. On the trip down she sat next to a soldier from the language school at the Presidio, Monterey. After telling him her particular problem of a need for quiet and relaxation he suggested Welcome Cottage. When she arrived, she sat in front of the fire and promptly went to sleep—for three hours! The hostess of Welcome Cottage reserved a room for her in a nearby home, and when she left to return to Oak Knoll she asked if she could return again. When told all Service people were welcome, she returned two weeks later with three friends, also from the Naval Hospital. So you can see the Welcome Cottage is filling a great need in Carmel and it should be continued as long as necessary.

Yours truly,  
Paul McKinstry,  
Treasurer.

Dear Paul:

The solution seems to me to be very simple. Your letter has told the need. Carmel will respond. When we printed a little squib about the Youth Center needing a piano, immediately two pianos were forthcoming. When Frank Hefling told us the fire department needed a radio phonograph for the club room and we passed on the information, the bucks and two bucks and five bucks came pouring in in such a spate that Frank had to stop—they had donated more than enough.

Now we've passed on the information about the need of a little help for Welcome Cottage, we're sure that the people who read this will write a check for a dollar, two dollars, or five dollars, and mail it to Paul McKinstry, Treasurer, Welcome Cottage Committee, Box 711, Carmel.

—Wilma Cook.



Capt. Robert H. McCleary of Carmel receives the Bronze Star medal from X Corps commander Lt. Gen. Edward M. Almond, at a ceremony held on the central front. Captain McCleary distinguished himself by meritorious service against the enemy in Korea.

## 150 Dancers, Many Musicians In Music And Dance Festival

Produced by Dorothy Dean and Dick Nordt and presented by the Monterey Peninsula Community Concert Association for the benefit of their Grand Piano Fund, Music and Dance Festival will play to the public at the Pacific Grove High School Auditorium on Friday and Saturday nights, May 25 and 26 with the curtain going up at 8:15.

There will be 150 participants with dance students from the Dorothy Dean school, Dick Nordt's Academy of Dance Arts, and Joanne Nix's Carmel Academy of Ballet.

Also, on the musical side of the revue will be the Masonic Choir under the direction of Jimmy Griffin with Robert M. Forbes accompanying; Jan Bruno, sensational five-year-old drummer; Mackey Swan, baritone soloist with Lynn Swann, accompanying; The Rhythmaires—a 14-piece dance band from the Pacific Grove High School under the baton of J. Herb Miller; Deborah Cecil, youthful chanteuse from Salinas and the Folk Dancers from the Junipero Serra school.

The doors of the auditorium will open at 7:30 p.m. and the first curtain will open at 8:15. There are to be no reserved seats.

## Silver Star Awarded Capt. McKellop

The Silver Star decoration for gallantry in action in Korea was awarded Captain Barney H. McKellop, Jr., formerly a company commander at Fort Ord, at the presidio of San Francisco on Armed Forces Day. He is now a patient at Letterman Army Hospital. His wife lives in Carmel.

His citation, presented by Secretary of the Navy Francis P. Matthews states in part: "Captain McKellop's company was part of a task force moving to join forward elements of the 31st Regimental Combat Team then near Haguru-ri, Korea. Captain McKellop's company was caught in an enemy cross-fire of intense automatic weapons, small arms, and mortar fire. With complete disregard for his own personal safety, Captain McKellop voluntarily exposed himself to this fire... organized and shifted his person-

nel unto a perimeter defense to best protect personnel and equipment.

"During the first two hours of battle, Captain McKellop evacuated many wounded to safety and personally procured and distributed ammunition until seriously wounded by a direct hit in the upper portion of his head... though seriously wounded, (he) refused to be evacuated to a temporary aid station for he was engaged in directing fire on the enemy.

"The gallantry displayed by Captain McKellop materially assisted in preventing his company from being overrun and in the destruction of more than 100 enemy."

## GLAZEBROOK EXONERATED

Judge H. C. Jorgensen ruled in favor of Col. L. W. Glazebrook, Carmel realtor, last week in the second of two trials of charges made by Charles Stoops and Mr. and Mrs. James Edward Harris that Glazebrook had allegedly misrepresented the OPA status of a house to them last year.

Jorgensen found that Glazebrook was not aware that new OPA regulations applied to the house, that the sale was made in good faith. The initial payment on the house was made on the same day the new OPA regulations went into effect.

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Dear Friends:

Oh boy, are we having fun right now. Ollie's in the cast of "Stepping Sisters" up at the barn, and we're all getting stage struck around here. They held rehearsal the other night and both cast and crew are madly dashing up and down the hill day and night getting ready for the opening on Memorial Day.

We got together with Ken Smith and have arranged some doings down here for the OPENING NIGHT. We've moved dinner back to begin at 6 p.m., so folks won't miss the first act curtain. AND AFTER THE SHOW!!! Well, we'll have everything all ready to finish off a gay evening, cocktails, midnite snacks, singing, dancing. Of course you meet the cast IN PERSON (as if you probably don't already know the whole bunch). Hope you'll be around for the big night.

HERB AND OLLIE BROOK.

P.S.—I'm not the star, of course, BUT I do have three or four lines—so there!

—OLLIE.

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## Along The Trails With The Rangers

### POINT LOBOS RESERVE

Could it be 'sour grapes'—I approached a lady who had clutched in her hand quite a bunch of wildflowers. We talked; whereupon she said, "I don't see where you have so many flowers at Point Lobos." But ask the young fellow who has been coming in with his wildflower book and taking away nothing except a greater knowledge of the kinds and forms of the various plants. He told me one day as we walked along one of the trails discussing the various flowers; "Gee, you have lots of wildflowers at Point Lobos." It seems to be the point of view one takes on the matter.

The subject of this week's article is the Tidy Tips, *Layia platyglossa*. It's like a yellow daisy with nearly white tips to the petals. Probably most of our readers already know this pretty little wildflower, for it is growing now in well-traveled byways, and we saw an entire field full near Watsonville last week. The plant may be from 4 to 16 inches tall with stems commonly branching near the ground. The heads are from one to two inches broad with the rays sulphur yellow tipped with white.

One author calls the Tidy Tip one of the most charming and beautiful of our flowers and says they would doubtless be cherished in our gardens if they were not scattered everywhere in such lavish profusion. They have a delicate fragrance and countless millions of them are found on low ground throughout western California.

Some of these white-edged and scalloped rays of *Layia* were noticed several weeks ago in the meadow near bird rock. At present they are joining other blooming plants along the China Beach trail and at the roadside near the south turn-around. Since this is

growing beside one of the parking lots it will not be difficult to find.  
—Ken Legg

### Wayfarer Auxiliary Hear Missionary, Elect Officers

Forty-four years of missionary work in Korea and India were described by Frank Williams at the meeting of the Women's Auxiliary of the Church of the Wayfarer on Tuesday afternoon. Mr. and Mrs. Williams soon will sail for Japan to work in the Chinzei school under the Board of Foreign Missions, their work sponsored in part by the Church of the Wayfarer as its parish in the Orient. Chinzei school for years was located in Nagasaki, where it received the full force of the second atomic bomb, with destruction of many of its students and faculty. It is now located about 20 miles from its former site.

Mr. Williams outlined the type of work he carried on in Korea, the interest of the native Christians, their activities during the many years of Japanese occupation and their scheming to circumvent Japanese restrictions. He described the Oriental character writing, Japanese and Korean based upon the Chinese, by which members of the three nations can converse—in writing—even though they can't speak one another's language. Korean written characters, he said, are in many respects similar also to Sanskrit. He promised further report on the country at the family night supper to be held at the church tonight.

The Auxiliary meeting began with a potluck luncheon at 12:30 with Mrs. Leo Miller, retiring president, in charge. Hostesses were Mrs. David Askew and Mrs. A. O. Holm. To open the program Mrs. C. W. Robinson, vice president and program chairman, presented the Treble Clef Trio, who sang two numbers, Grateful, O Lord, Am I, and You'll Never Walk Alone. The trio included Mrs. R. E. H. Dankworth, Mrs. Delia Daniels, Mrs. Eleanor Kruse, and Miss Mary White, accompanist. As Mrs. Miller was obliged to leave she turned the meeting over to Mrs. K. Fillmore Gray, who called for report of the nominating committee, Miss Etta Paul, chairman, presented the following names, who were regularly elected:

For president, Mrs. E. Leigh Mudge; vice president, Mrs. C. W. Robinson; secretary, Mrs. Walter Roth; treasurer, Mrs. Esther Stilwell; hostess, Mrs. David Askew, and co-hostess, Mrs. A. O. Holm. Mrs. Gray then conducted the installation service of the officers. Dr. Olive Swezy reported relief

sewing for Korea and other countries, and Mrs. Lesla Dixon reported on making of bandages for leper work. Both these groups need material for their work; the

material for clothing, and items for sewing kits; the latter needs old sheets, pillowslips, etc., for bandages, which can be left at the recreation room of the church. Work for lepers is done on the second and fourth Tuesdays of the month, from ten to two o'clock, with a potluck lunch. The relief sewing group meets on the second and fourth Thursdays. Both groups will welcome all women who are interested in helping in this work.

### Kindergarten, First Grade Registration Announced For June 1

Kindergarten and first grade registration for next year will take place on June 1 from 9:00 to 11:30 at Sunset School and 1:00 to 3:30 at Carmel Woods School.

Children born on or before March 2, 1947, are eligible for kindergarten and those born on or before March 2, 1946, to the first grade. The new law raising age limits has not yet gone into effect, so all children will be registered as above and their parents will be notified if the children are not eligible. Students now enrolled need not register.

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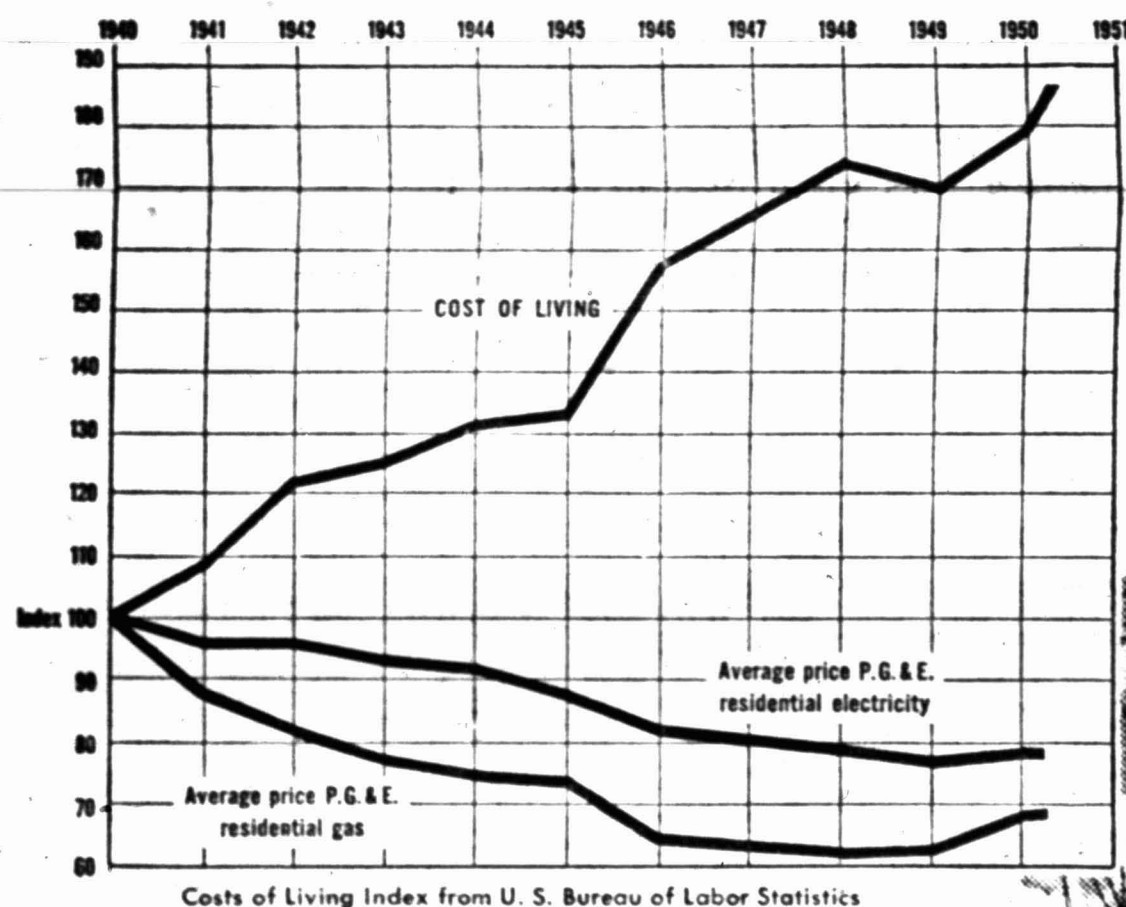
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with Erica

**MATHIESSEN ANTIQUES**, up the gaily painted stairs on Ocean Avenue, is presenting several charming old pieces at special reductions. A pretty little Victorian sofa, the mahogany frame carved in a grape design, is reduced from \$120 to \$90. Now in the original horsehair, it would be delightful done up in stripes or big red roses. A larger Victorian walnut finger-carved sofa, formerly \$175 is now \$145. Extremely graceful, it is chintz covered. A magnificent Empire butler's desk, contains infinite storage space. Fascinating little drawers and pigeon holes utilize every inch, and the huge expanse of green felt writing space should inspire masterful literary compositions. Made of mahogany, with glass knobs, this is reduced from \$195 to \$160. **MATHIESSEN'S** superb collection of prints are being offered at 25% off! These include Les Modes Parisiennes, Holbein portraits, and many others.

Life in Carmel Valley would not be complete without **LOS LAURELES LODGE**. If you haven't been to **LOS LAURELES**, you have a treat in store. In the first place the food is elegant. It costs no more than food in other places, but how divinely it is cooked! With what a European flavor! And then we come to gaiety, to folk dancing, to fun, to swimming in a clear bright pool. Ah, that swimming pool! It is a wonder that people who have folk danced too long don't fall in it! It is green, it is translucent, in fact it is irresistible. Every Sunday, a heavenly Smorgasbord luncheon is served beside it. This is fast becoming a favorite Sunday custom. As for folk dancing, if you're a devotee, you'll be especially intrigued, for Herb and Ollie Brooks are virtuosos, and their delight in the art is infectious. Costumes are colorful, music varied and authentic. Spend that Saturday night at **RANCHO LOS LAURELES LODGE**, and for dinner reservations, phone 9226.

The very words, June bride, conjure up a vision of loveliness. Every girl dreams of being a June bride, and for this fortunate creature, **HARRIET DUNCAN** suggests nylon treasures by Van Raalte, as practical as they are pretty. A Grecian nightdress, seven yards of everlastingly pleated nylon, pure and simple as a Doric column and shining white as a morning in Athens... a mimosa yellow night gown, falling softly from a delicately embroidered yoke, edged with cloud fine net, or a gown that is a mist of palest blue, a ruffle of lace at the shoulders. And for breakfast, matching bedclothes, light and charming. Petticoats are gay as a flowerbed, in flower colors, delicious pinks, yellow and blues and a sea foam color, faintly tinged with green. Slips are elegant as

party dresses, with lace insets and deep-pleated flounces like French fans. All these delightful confections await the June bride at **HARRIET DUNCAN**, 222 and Lincoln Street.

Three miles south of Big Sur lies an enchanted pavilion dedicated to gaiety and called **NEPENTHE**. Its symbol is the immortal Phoenix, and like that golden bird of song and fantasy, **NEPENTHE** is everchanging and ever lovely. Here, one may forget time's passing and recapture Homer's vision of the wine dark sea, peopled with naiads and sirens. At **NEPENTHE** the very weather seems bewitched. Often when the Peninsula is dark with fog **NEPENTHE** is a sunlit island, and the nights are warm as if to welcome the dancers who whirl about the great terrace. Graceful as a bird's wing and airy as a spider's web, the architecture uses the landscape as a decor more fabulous than any artist could create. Music, dancing, wonderful food and drink and delightful hospitality are all part of the magic that is **NEPENTHE**. There are no telephones, no reservations. All Big Sur turns out for folk dancing on Tuesday evenings and **NEPENTHE** is open weekdays except Mondays, from four, Sundays and holidays from noon.

The new knitted tops at **HOLMAN'S** are as gay as flags, dashing as a parade, chic as a toy soldier in gold and ribbons. Brilliant striped cotton jerseys, with middie collars and no sleeves whatever look like the blouses French sailors wear. In red or navy stripes, they are 2.25. A set of two sweaters, the pullover white trimmed with broad bands of black ribbing, the cardigan crisply striped in black and white, has sloping shoulders and tiny waist. Terribly pretty and only 5.95 for the set! Red, white and navy jersey, sewn together in great patches like an abstract harlequin's costume is 2.95, and a top composed of three enormous stripes, with a low cut neck is 2.25. Perfect with anything from a dinner skirt to a pair of slacks is a sleeveless rib knit top with a turtle neck, fitted as nothing but a rib knit can be and boasting a pair of glittering clips to pin a scarf, in white or navy, this is 5.95, on the second floor at **HOLMAN'S**.

Everyone loves parties, but no one seems to enjoy cleaning up. To remove this eternal cloud from the horizon **THE PAPER BAG**, in the Court of the Golden Bough has paper plates, coated with plastic, which are non-absorbent. Wonderful for hot foods, steaks, barbecues, they appear in brilliant colors, strawberry pink and bright yellow, green, and blue, and **THE PAPER BAG** has scalloped paper napkins to match. You'll find pretty plastic coated cups for cold drinks, and coffee cups with handles at **THE PAPER BAG**.

If you'd like a taste of the Carmel Valley as it used to be, the rancher's valley, the valley of horses and hills, you'll find it at **RANCHO CARMELO**. Above the boundary of recent developments, **RANCHO CARMELO** started 20

years ago, when Karl and Louise Mathiot came out from Philadelphia and started a dude ranch. Now they raise Arabian horses (the eyes of those Arabian colts will melt your very soul away), and have a dining room cooked for by one of the very best of cooks and an authentic and charming bar across the way. For authentic California atmosphere go to **RANCHO CARMELO**. The meals are superb, the flowers beautiful, the hills untouched... and the landscape, the corrals, stables, and hay-filled fields dotted with Arabians will carry you away completely!

Every now and then one finds a restaurant where food takes on a new dimension and leaves the realm of the prosaic, becoming an adventure. Such a discovery is the **CROCODILE'S TAIL**, where the simple baked potato becomes a regal affair indeed, served with butter, chopped onions, grated cheese and bacon. Salad, here, is more than a mere convention. Your salad is especially prepared with your choice of various herbaceous dressings. Abalone steaks are fried in a delicate almond scented batter and chicken is broiled and basted in wine sauce. Ralph and Betty Ann Gilman take the same sort of pleasure in choosing their food that an artist takes in choosing his colors and **THE CROCODILE'S TAIL** menu is spiced with rare dishes, bright, exotic touches. Authentic Indian curries of chicken, filet of sole, prawns or lamb with their subtle Eastern flavor are delightful discoveries here, in a dramatic coast setting. **THE CROCODILE'S TAIL** is easy to find, painted a vivid yellow, it is poised on the brink of a precipice at Bixby Bridge, a familiar Coast landmark.

The hand wrought silver by Allan Adler, at **O'KEEFFE'S** is pure perfection. Like all truly perfect things it is not stamped with mechanical precision but has within its symmetry variations which delicately reveal the traces of the maker's hand. The lovely surface of this silver is like a pool of water which however calm the day is touched by the passing of an imperceptible breeze and is never really still. The designs of the place settings and serving pieces are quite timeless and would be equally in keeping with modern ceramic dishes or gold rimmed bone china. Stainless steel, for the table, has a distinct beauty all its own, **O'KEEFFE'S** has several stainless steel services, from Denmark, designed with great elegance, everlastingly impervious to scratches or tarnishing. One of the most graceful coffee services I've ever seen is a Porter Blanchard design, in pewter, coffee pot and cream pitcher are elongated, in delightful contrast to a low, round sugar bowl, the shape of the set, on its tray, is as exciting as a good flower arrangement. These and other remarkable works of art in metal are on display at **O'KEEFFE'S**, on Dolores Street.

**THE CAROUSEL** in Carmel Valley is one of those places one dreams about... The most marvelous salads, the most excellent champagne, and the most fabulous

roast beef! But let us not forget the bar, so beautifully decorated. You can sit there, looking out at the view of valley fields, towards the river, while you sip a highball or an aperitif. It's smart to go to **THE CAROUSEL** especially on week ends when everyone congregates there. Bill Pierce plays inspired dance music on piano and novachord and Milla, **CAROUSEL'S** continental wonder, entertains with songs from France, Italy and Spain, accompanying herself on the guitar and devising spontaneous and delightful accompaniment for dancing. The new circus decors at **CAROUSEL** are utterly whirling and superb, perfect setting for a brilliant evening.

### Grandmother Moses In Action In Film At Hill Theatre

An art film of particular interest, a documentary on Grandma Moses, starts playing this evening at the Hill Theater for a four-day run. The film is in color and the narrative is written and spoken by Archibald MacLeish, the poet and Librarian of Congress.

In preparation for over a year, the film shows the upstate New York countryside of the 90-year-old painter in all season, even as it is found in her works, and depicts her preparing her painting boards to create her special quality of luminosity. The much-loved old lady is seen in her daily round of small tasks and encounters with neighbors, and the film ends up with a retrospective exhibition of the paintings that has made her America's best known primitive artist.

Brought from New York by special arrangement for this showing and one subsequent showing in San Francisco, the Hill is holding the film through a change of feature attractions, from tonight through Monday night, so that the widest number may be able to see it.

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## Have You Read . . . ?

BY LILLIAN BOS ROSS.

Published by Farrar, Straus and Young  
Maud Oakes was born with an inquiring mind. She wanted answers.

After finishing school she escaped the debutante line by joining an ambulance unit and helped to move the wounded from ships to New York hospitals. Casualties crowded the hospitals to overflowing. The men were so young. War so savage. Death so final.

When her job was done at last, Maud Oakes decided that the best place to search for answers as to why the moderns had made such a mess of the world, was to go back to a study of the few remaining traces of ancient civilizations.

A three-year study of the religion and healing practices of the Navajo Indians led to her being adopted into the Navajo tribe and writing a book about the Navajo called, *Three Who came to their Father*.

This opened the way to being sent by the Bollingen Foundation to Guatemala and two years of living with a tribe of Indians who were direct descendants of the ancient Mayans.

Beyond The Windy Place is not a scientific book. It is a straightforward account of the author's day to day acceptance of a way of life as different from our way as though it were lived on another planet.

What makes this book so outstanding is that Maud Oakes never saw herself in any role except that of good friend, good neighbor.

At first these neighbors seemed shy, suspicious, even frightened of her. She had no way of knowing that the Mam Indians associated blonde hair and blue eyes with a bruja, (a witch).

When women snatched their children from her sight, men hastily drew their scarfs over their nose and mouths as they passed her; she knew that somehow she had to overcome fear and hatred before she could win friendship and trust.

In this incredibly remote village, a lone, alien white woman among over a thousand Indians most of whom spoke only the Mam language and who superstitiously feared and hated her, Maud Oakes knew that she was definitely in a dangerous situation.

Accepting danger as calmly as she accepted all of the hardships of this quest for ancient knowledge, for a simple "faith that hopes, and endures and is constant," she gradually won the respect and love of the whole village.

Before her first year in the village of Todas Santos was ended she was no longer thought of as a witch. In the eyes of her neighbors she had become a chimancita, a healer, a blue-eyed Indian, a true friend.

Written with words as strong and simple as the life being lived in Todas Santos, *Beyond The Windy Place* can not help but bring a feeling of enrichment to any reader. The book offers the whole life of this primitive village as freely as though it were a swift, brawling and brawdy brook rolling forever, unchanged in essence since the days of the proudest Mayan civilization. If this life at times touches quiet pools of dark tragedy, it is soon rushing along rapids of Rabelaisian mirth.

Like all good writing, these simple-seeming sentences rush the reader along at such a pace that, before he knows it, his feet are following familiar trails over long known and loved mountains to a rich pagentry of old Mayan religious ceremony or to the startlingly uninhabited happenings of a big fiesta.

As Maud Oakes came to realize how much the citizens of any of our country's cities and villages are protected from the physical horror of accidents and deaths by the police, the trained nurse, the doctor and hospital, she learned that her time spent in an ambulance crew was part of her preparation for meeting life in Todas Santos. She was a thousand years ahead of any of her neighbors in knowledge of medicine and sanitation, and so to her fell the task of putting back the

(Continued on Page Nine)



## SONORA IN THE SNOW

*Something awoke me in the dead of night—  
The mountain silence, or the drip of water  
Running in rivulets not made by rivers  
Outside the window in the dark of winter,*

*There was no rain across the leafless trees,  
Only the street-light and a kind of rapture  
Fallen upon the earth—a waiting stillness  
As of fair tidings in the little hill-town.*

*The inner listening did not break till dawn.  
Then came an eerie shining from the window  
And all the ground, the path, the boughs, the roof-tops  
Were clothed in purity, robed on with sainthood.*

*Mystery of snow! High miracle of peace!  
All that was small and angular of outline  
Now lay in calm austerity, exalted,  
All contours smoothed, all separateness united.*

—D.H.



## OLD PRUNE ORCHARD

*Veterans of many wars!  
These aging trees  
Hobble across the field,  
Their sagging shoulders  
Braced by supports;  
Their limbs battle-torn  
From attack by furious onslaughts.  
Yet they march valiant,  
Bearing the late-life fruit—  
Laden with ripeness,  
Richer of flavour  
Than the sun-born harvest  
Of straight young upstarts  
In the neighbouring field.*

—DANIEL HAWTHORNE



## THE PLAGIARIST

*Why yes! I am a plagiarist!  
I am a cosmic thief!  
I gathered music from the sea,  
I plundered hills; in brief,*

*I sacked the skies for treasure—  
The dawn was special spoil;  
The vaults of night were never  
Too far for me to toil.*

*I picked their locks for starlight,  
But where I most have sinned,  
The rash iniquity of haste,  
I stole that from the wind.*

—ANON

## Have You Read . . . ?

BY C. EDWARD GRAVES

*Water, Land, and People.* By Bernard Frank and  
Anthony Netboy. Knopf, 1950

Does the average Carmel taxpayer realize that a sizable percentage of the taxes that he is paying to Uncle Sam is going, and will continue to go for many years, to finance a grandiose and ill-conceived dam-building scheme in the great Missouri Valley Basin known as the Pick-Sloan Plan? Since the seat of operations is over 1,000 miles from Carmel, it is difficult to concentrate on problems at such great range. Even when he drives through that part of the country on a trans-continental highway, he is not aware that activities for which Congress has already authorized five billion dollars are getting under way around him. If these activities had been carefully planned in their over-all aspects, there might be no objection to helping our national economy in this piece-meal way; but unfortunately such is not the case.

There is not the necessary space in a book review to discuss the implications of the Pick-Sloan Plan, passed by Congress in 1947 in preference to the Missouri Valley Authority plan advocated by President Roosevelt and Secretary Ickes in 1944. It is a tragedy for conservationists. If any reader of this review would like to know why, I suggest that he borrow from the Harrison Memorial Library a copy of *Water, Land, and People*. He will find in it a careful estimate of the probable damage that will eventually be done by this poorly-conceived plan, born of a compromise between two competing Government engineering agencies, the Army Engineers and the Bureau of Reclamation. These are the two agencies that the Hoover Task Force has flayed for overlapping activities that are costing taxpayers billions of dollars.

This reviewer had the pleasure of becoming acquainted with Bernard Frank, the main author of the book, at the annual meeting of the Council of The Wilderness Society in Colorado last summer. He was one of the founders of the Society in 1935 and was a close personal friend of Bob Marshall, who was mainly instrumental in starting the organization. He is at present Assistant Chief of the Division of Forest Influences of the U. S. Forest Service, where he is in a position to see the over-all picture of land and water use in this country. His keen perception of all the implications of these problems was brought out repeatedly in the Council meetings. His joint author, Anthony Netboy, is a professional government writer.

Conservation books in recent years have been of two kinds. The first type is text-books for school use, which are usually divided neatly into compartments. Each subject is discussed with not too much bearing on other related subjects. The second type is the alarmist book, designed to wake readers up to the very real peril of neglecting good conservation practice. Both of these types have their uses and certainly should not be neglected by the student of conservation. The book under review is of a different character. It seeks to correlate the basic causes of our difficulties, which the authors believe to be derived from poorly planned land and water use.

Watershed management comes in for much discussion. The dam-building agencies are concerned only with engineering activities; yet so powerful is their appeal to political and commercial interests that they succeed in putting their schemes through Congress, despite the pleas of those who would like to study all aspects of the problems. One sentence from the report on the Missouri Valley Plan by the Public Institute—an impartial organization of experts in different fields—will serve to illustrate this point. The Report says: "Soil conservationists, agencies, wildlife and recreational experts, land use specialists have all been brushed aside in the haste of the Army Engineers and Reclamation Bureau to dig in on their bureaucratic claims to the Mis-

(Continued on Page Fifteen)



## Essay Winners . . .

### AND SIXTH GRADES

Second place winner—Fred Nelson—Sunset School, Subject Title—America My Home.

Many years ago our country was not very strong. We have grown to a big nation now. The American flag is a symbol of our country. We are like a family and the flag holds us together.

For a long time America has been a magic word in Europe. Our nation has much wealth. We should use them justly. When you live in America you get the feeling of honesty and truthfulness. We have many machines to help us. But we can work better if we work together. We must work together to make our country strong.

Our machine would not work without us. The oil would not come out of the ground without the machine we have today. If we didn't work this land of ours, it would still be a wilderness, but we have worked together, and this is a great country. Our wild life would not be here if there were not good men in the world. There are bad men in the world too, but they learn sooner or later.

In America we have the freedom to speak, which many countries don't have. We have the freedom of the press which other lands don't have either. In America we can vote for our own president and other offices. In America we may choose our way of learning. In parts of Asia they do not let them choose their way of learning. Our country has many beautiful mountains and valleys. We have nice plants in our land. We can go to our own churches, but in many lands they don't go to their own church. We like to live in America whether we are a citizen or not.

### Joanne Nix To Hold Summer Classes In Ballet And Modeling

Joanne Nix, director of the Carmel Ballet Academy, is organizing special summer vacation courses for June and July, ballet for beginners, intermediate and advanced adult class.

By popular demand a modeling and charm course is to be held for those who want training in the development of poise, charm, and self-confidence, combined with the basic fundamentals of modeling.

Those finishing the summer modeling course with Joanne Nix will be eligible for the Fall style shows at the Pine Inn and elsewhere.

### AND NINTH GRADES

Second place winner—Pat Finley, Subject Title—Bill of Rights.

One after one the Governors and Representatives signed the Bill of Rights and made it part of the Constitution. Great men: Patrick Henry, James Madison, Benjamin Franklin and Thomas Jefferson breathed a sigh of relief and felt satisfied with a job well done.

Through the years the Bill of Rights has remained steadfast. Wars, government disagreements, and religious disorder have only strengthened the peoples' belief in the first ten amendments.

Ratified in December 1791 the amendments clearly stated the rights of citizens in the United States. The Four Freedoms: Freedom of speech, freedom of the press, freedom of worship and freedom of assembly enabled the people to take in their country. They did this by contributing their ideas on government and current events through newspapers, town meetings, political discussions and eventually by radio and movies. Due to these amendments slowly but surely courts became just. People were able to have a quick trial and be judged by persons from their own state. Families, who had been boarding troops in their homes were soon relieved of the burden. For the first time in many years important papers and personal properties could be kept in homes without having them stolen. No person could take valuables from homes without official authority. Also no person could be tried for a capital or infamous crime without a jury, nor could the personal property of the accused be taken over by the public.

As time has progressed our country has become faced with many great problems. Two world wars and now the start of a third have hampered our nation's security. Time and time again dictators have tried to abolish freedom. Hitler tried to conquer the world by making his people ignorant of the rights of the free. He attempted this by seizing newspapers, churches, radios and schools. Now Russia is trying this by working behind the Iron Curtain.

We do not know nor do we wish to think about what might have happened if our forefathers had not written a Constitution and a Bill of Rights. For by using those as a block upon which we built our ideas of freedom we have obtained a strong, just, and democratic nation.

### GROUP 8—TENTH, ELEVENTH AND TWELFTH GRADES

Second place winner—Judy Kohn—Carmel High School freshman. Subject title—American Freedom.

American: Of, belonging to, or living or growing in America. Freedom: Condition of being free from control, restraint, limitation, or the like; independence.

Yes, this is the dictionary definition of American Freedom. But to us, the citizens of the United States, American freedom has a

much more significant meaning. Our history shows that the liberties which we have did not come easily. All the wars which involved this country, and all the hardships which have been endured by its inhabitants are too often forgotten. How much our freedom means to us is difficult to put into words. Actually, it is something which is part of each and every American.

Since the day the first settlers landed at Plymouth Rock, the desire for freedom has been the inspiration for the great progress that our nation has made. We are a free loving people. It is this great love for freedom which has brought democracy from an aspiration to a realization. Our government is by no means flawless, but at least we are all able to be a part of it and to help strengthen its weaknesses.

Countries all over the world look to us for help and guidance. The people in Europe and the Far East would give anything to have

as much freedom as we in the United States now enjoy. How many people all over the world are able to have free elections, worship as they please, read the truth in their newspapers, or to have any of the rights which we are guaranteed? With the world crisis such as it is, the number is few, much too few. And yet, we in the United States often take our personal freedoms much too much for granted. We accept but do not always fully appreciate them. Many times it is not until a person of foreign birth tells us how much we have to be thankful for, that we realize what a wonderful land of opportunity and freedom we live in. By fulfilling our obligations as good citizens of this wonderful country, we can best show the gratitude which we so deeply feel for our American Freedom.

### PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

## Have You Read . . . ?

(Continued from Page Eight)

popped-out eye, or sewing together the flesh laid bare to the bone. She could do it. She did.

And in the things she found she could do for these Indian friends and neighbors, she also found herself.

She says, "I had complete confidence . . . no fear. . . . Slowly I had begun to feel and think as the Indian did. I was becoming part of a whole—part of nature. . . . I was in the hands of the gods—just the way the Indian felt. I knew I was never unprotected and alone—I belonged. This gave me complete faith . . . fear never entered my mind."

I feel that Beyond The Windy Place is a book to be forgotten by no one and read by everyone.

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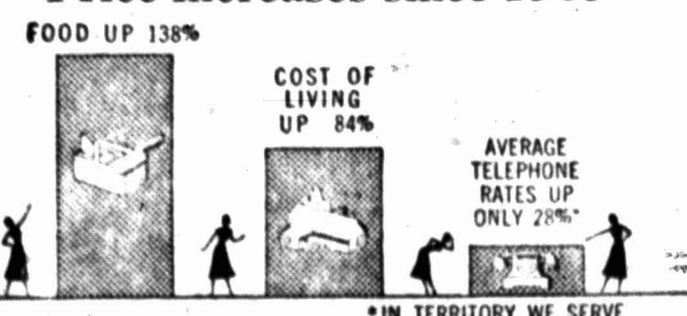


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3. It would be hard to imagine work for women today more important than a job in our nation's telephone service. For now, more than ever, our country needs swift, reliable communications to help speed the job of defense. And it's reassuring to know that in these days of high prices on most everything, you still get a bargain when you buy telephone service. Here in the West, on the average, telephone rates are up less than half as much as the cost of living.

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## GRADE SCHOOL NOTES

### My Name is Hilario

My name is Hilario. I live in Xochimilco. Xochimilco is a small town in Mexico. It is famous for its Floating Gardens. The Floating Gardens is a place where the Mexicans and visitors go every Sunday. They rent a boat and row down the river. The boats are decorated with all sorts of beautiful flowers.

My casa has a large patio in the center. Mexican casas are much different than American houses. The American houses have their patios on the sides, while the Mexican casas have them in the center.  
—Hilary Teague

My name is Roberto and I live in Mexico City. Mexico is a beautiful place. I go to church and to school. After school I have to work. I help my father in the market. On Sundays we go to Xochimilco and sail in brightly decorated boats.

I have gone to bullfights, too. Banderillos are stuck into the bull to make him mad. The bullfighter

then waves a cape at the bull. The bull charges at the cape and the fight is on. There are usually four or five fights during the afternoon.  
—Robert Butts

My name is Carolina and I live in Mexico City. I have a horse at the hacienda in the country. I have two older sisters. Their names are Chita and Elissa. Elissa is the oldest. One day Chita wanted father to tell us a story and he said that he would. This is the story he told: "Once there were three little boys just like you, only you are girls. One boy was Pedro, another was Jose, and the youngest Carlos. These three boys wanted to see a bullfight because they had never seen one before. Their father said that they could go. The boys dressed up in their best suits and sombreros. When the boys reached the ring they got seats in the front row, which was where the boys wanted to sit. Some men had gotten the wrong bull. They had gotten the laziest bull there ever was. The bullfight wasn't very good and the boys never wanted to see a bullfight again."  
—Kaaren Engle.

My name is Margarita. I live in Tasco and I have many friends. One day my mama got a letter. I was so excited that I couldn't wait until she opened it. Finally it was opened, and we were invited to Mitla where there are many ruins of Aztec buildings. From there we would go to uncle Pedro's hacienda. "Oh!" I said, but then I remembered all my friends, Sara, Anita, and Ana. We liked to play in the plaza. My father said that I might take one of my friends with me so I was happy again. I decided to take Sara.

Sara had a pretty blue rebozo and I had a red one. We rode all the way on burro. We laughed and talked all the way.

Finally after several days we reached Mitla. My father said, "Here is the Pyramid of the Sun and over there is the Pyramid of the Moon." "May we climb them?" I asked. We walked up to the first level which was 30 steps. My legs ached and I was very tired.  
—Marjorie Haak

My name is Antonio and I live in Mitla. Everyday I wake up and my mother makes tortillas for my breakfast.

I then go to the market. There are many things in the market: parrots, pottery, and pigs. In one booth we got some cactus candy.

On my way home I walk out

to the ruins of an old pyramid. This was built many years ago during the time of the Aztecs. I start climbing up the steps of the pyramid hanging on to the carved serpents so I won't fall. The steps are very steep, so I only go half way up.

It is late in the afternoon when I get home. I eat some tortillas and then take a siesta until dinner time. After dinner my father plays the guitar. I am very sleepy now so I shall stop writing and go to bed.  
—Gary Cavanaugh.

### Miss Kelly's Fourth Grade

There once was an elf,  
Whole liked himself.  
He never thought of any other,  
Not even of his fairy mother.  
He was a mischievous little boy,  
Who never even played with a toy.  
He sneaked into gruff mama bear's den,

He sneaked into baby's playing pen.

He stole honey from the big black bee,

Then he said to mama, "Oh! look, oh, see."

—Wendy A. Burnham.

There was a little mouse,  
Who lived in a house.  
He went down town to buy a blouse,

It ripped right down the middle,  
I guess it was a bit too little.

—Judy Williams.

Rosita and Carlos are Mexican children. They live in a big house. They have a patio in the house. Sometimes they sleep on the roof. On Sunday they go to church. The women put shawls over their heads. On Saturday they go to town and buy lots of flowers and others things.  
—Susie Mosolf.

Have you ever noticed the beautiful, beautiful deer? They frolic and frolic about. They hop, skip, and dance about. They are always on the watch you know. Their ears perk up for any sound. They are awfully cute. Don't you think so?  
—Connie Chedester.

May, May, when it comes,  
The birds will sing.  
The stars so light,  
The sun so bright.  
The moon a medium color.  
—Irene L. Fernandez.

I made up a little poem,  
It is the thing of Noem.  
Now he is very fat,  
So what do you think of that?  
He wears a little coat,  
Made of a nanny goat.  
That little thing of Noem.  
—Dick Spaulding.

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# Pine Needles

VIRGINIA MCGRATH, SOCIAL EDITOR

## At The Circus

The circus was enjoyed by a number of Carmel grownups and children, among whom were Mr. Douglas Kay with Susan, Betty and John Alan, his children; Mrs. William Cranston and son Michael James; Oliver Martin and son Johnny; Mrs. William Fassett, her children, and mother, Mrs. Nelson Miles Leoni; Mrs. Charles Schifeler and son John; Mrs. John Ruster and Heidi and Peter Ruster; Betty Carr, Lynda Sargent, and Sondra Ammerman.

Much enthusiasm was shown for the elephant parade and the aerialist, also for the Swedish acrobat who stood on one finger.

## Slumber Party

A birthday party for Connie Chedester was held Friday at the Paul Chedester home. Celebrating Connie's tenth birthday were Lynne Campbell, Gene Elston, Lucinda Lloyd, Mary Capon, Irene Fernandez, Wendy Burnham and Gail da Roza. After games and dinner, six of the guests remained for a slumber party, which was Connie's first and much enjoyed by her and the other girls. Her mother, however, says that it was not restful.

## Scholarships Meeting

A public meeting on international scholarships for Monterey Peninsula College will be held Thursday evening, May 24, at 8:00 o'clock in the Student Union. Mrs. John Gratiot, chairman, in pointing out that the first year's experience with a foreign student on full scholarship is nearing completion, stresses that the committee is primarily a citizen's venture and wishes consultation with those interested in the project before going ahead with plans for next year.

## Joan Carr In Exhibition

Joan Carr, daughter of Mrs. Virginia Carr, has an entry in the All-University Art Exhibit now touring the campuses of the University of California. The show which features student art from the four University campuses, includes painting, sculpture, graphic work, photography, design in architecture, city planning and landscape design.

Now in her senior year at the Santa Barbara College of the University of California, Miss Carr is majoring in art and is a member of Pi Beta Phi sorority.

**Soroptimists Tour P.G. & E. Plant**  
The Soroptimists of the Monterey Peninsula went on a tour of the Moss Landing plant conducted by the Pacific Gas and Electric Company Tuesday.

A bus took them from Casa Muras to Moss Landing, and then to Loma Linda for lunch.

At the P. G. & E. plant, three men showed the various installations to the group, and a brief talk on the plant was given by the manager on the economy of the company.

Among those making the tour were the Mesdames Earl Glennon, Joe Gledhill, Malcolm Woods, Fred Tilton, Oscar Balzer, Tom Tousey, Gladys Johnston, W. E. McCloud, C. B. Neill and the Mesdames Esther Kopke and Dorothy Wright.

## Engagement Announced

Sunday, June 17, at a breakfast at the Highlands Inn, Miss Anona Olson made known her engagement to Lt. (jg) Wendell R. Clark.

Blue iris and white stock formed the centerpiece for the long table in the beautiful dining room of the Inn. Bottoms of the juice glass cleverly revealed the names Anona and Wendell. Guests invited to the announcement party were Mesdames Reuben E. Johnson and George B. Turner, cousins of the bride elect; Colden Whitman, Edward Wright, Lawrence Morris, Dale Schermerhorn, Dan Sigorsky and the Mesdames Dale Dawson, Shelagh Scoville, Mae Stanton, Joan Carter and Pat Boylan. Miss Mary Swetnam came from Ventura for the event. Others invited were Mesdames Ed Keeley, Robert Knudsen, John Rambeau, and Misses Bette Rambeau and Lynn Harrison, also Miss Jean Henderson from San Francisco.

The bride-to-be, formerly of Denver, Colorado, has been living in Carmel and teaching at the Child Care Center in New Monterey for the past three years. Her mother, Mrs. Katherine M. Small, and a sister, Elsa Jane Olson, now live at Eatonville, Washington. A brother, Mark D. Olson, is a senior at the University of Colorado. Miss Olson is a graduate of the University of Denver.

The couple met while Lieutenant Clark was a student at the Naval School in Monterey. His parents, Mr. and Mrs. Ralph P. Clark, and a brother Don make their home in Victoria, Illinois. Lt. Clark is a graduate of the University of Kansas, where he was a member of Sigma Chi fraternity.

The couple plan an early June wedding and three-week stay at Lake Tahoe. They will make their home in San Diego where Lt. Clark is stationed with the navy.

## Del Mar Visit

Mr. and Mrs. Hurd Comstock have returned from a short visit to Mrs. Comstock's brother, Dr. John A. Comstock, at Del Mar, California.

## Child Film

When Should Grownups Help, is the name of a film to be shown Monday, May 28, at 8:00 o'clock at Sunset School cafeteria by the Carmel Nursery School. The film was made by the Department of Child Studies at Vassar. It depicts incidents in a group of four children age two and a half to four years, in which assistance was given and withheld by adults.

The public is cordially invited to view the film and participate in discussion afterwards.

## A.A.U.W. Annual Breakfast

The American Association of University Women will close its year's activities with a breakfast on Sunday, June 3, 10:00 o'clock, at the Highlands Inn. Mrs. Stuart Mitchell, hospitality chairman of the club, has announced that reservations must be placed by May 30, and may be made by calling either herself, at 7-6706, Mrs. E. W. Whittaker at 7-6771, or Miss Spencer at 7-3067. The charge of \$1.50 a person will include the breakfast, tax and tip.

Miss Eleanor Henry who in April attended the National A.A.U.W. convention at Atlantic City will report on that and the state convention will be briefed for members by Miss Ruth Blanchard and Mrs. James Lukes. Section chairmen will be asked to give minute-long summaries of their groups' activities, and Miss Marie Schatz will give the historian's annual report.

## Mothers-To-Be

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Your Guide to  
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Mrs. Mark Raggett, current president of the peninsula branch, will honor past presidents and announce the composition of the board of directors, who will work with her next year during the second half of her two-year term of office.

## THE CRAFT OF THE SHORT STORY

On June 4th., the second six-week course in short story writing will continue the series being conducted by Henry Meade Williams, former Associate Editor American Magazine and author of many stories in Collier's, Cosmopolitan, etc.

Reservations being made now.  
For details, call H. M. Williams  
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# Pine Needles

## Garden Club

At the regular meeting of the Monterey Peninsula Garden Club on Friday evening, in the Pacific Grove Civic Club, Mrs. Lawrence Lyon, district director, gave a report of the garden club convention which was held at Riverside last month. Mrs. C. Brockman and Mrs. A. L. Pawley told of bus tours of the valley and Palm Springs, and Mrs. Weston Booth showed colored slides taken on this trip, and also a few local pictures.

Punch and cookies were served.

## Pop Smith Back

Pop Smith dropped by to report that his trip by airplane to Los Angeles was a success, and stardusts along the way delightful. He visited his daughter and son-in-law, Dr. and Mrs. Ludwig Kaftan, and his grandchildren, Ludwig Jr. and Linda Louise.

## Music Society

The annual meeting of the Carmel Music Society will take place on Monday, June 11, at eight o'clock, at the Sunset School Auditorium. Mrs. A. M. Allan, president, will receive a report of the nominating committee for new board members, and hear financial and other reports. At 8:30, there will be a program given by Sylvia Sue Jenkins, young California pianist.

All season ticket holders of the season just concluded are invited to attend.

## Swim Alumni President

Dudley Swim of Pebble Beach is the new president of the Stanford Alumni Association, succeeding Charles S. Hobbs, San Francisco department store executive.

Swim, Phi Beta Kappa graduate in the Class of 1926 who went on to get his Master of Business Administration degree at Stanford in 1928, is an investor and serves on the boards of several major corporations, particularly in the transportation industry.

He has been a member of the Alumni Association Executive Board since 1948 and is a past president of the Stanford Club of New York and of the Monterey Peninsula Stanford Club.

## Carmel Woman's Club

Meeting in the clubhouse at Carmel on May 21, the Carmel Woman's Club was presided over by Mrs. F. E. Vaughan, who described the need for flowers at Fort Ord before taking up the business of the club. This included a discussion of the Garden tour to take place June 2. Those taking the tour will meet at the clubhouse, Ninth and San Carlos Streets, at 1:00 o'clock. They will visit six Carmel gardens. Tea will be served at the clubhouse from 3:30 to 4:00. The fee is one dollar, and transportation may be arranged by calling Mrs. Barbara Murphy (7-3846) or Mrs. W. C. Peterson (7-4947).

Attention was called to the luncheon of June 4, to include election of officers. Reservations for the luncheon, which is the last meeting of the year, may be made through Mrs. Vaughan (7-4518) or Mrs. James Burgess (7-7736).

The speaker for the afternoon was Mrs. Ted Durein, who gave a charming account of the trip to Europe taken earlier in the year by the Dureins, and displayed souvenirs from the various countries visited.

Tea was served by Chairman Mrs. Victor B. McCrea, assisted by Mrs. A. F. Blanks, Mrs. H. J. Taggart, Mrs. E. M. Seifert, and Mrs. J. Thomas Harris, who poured.

The next meeting will be that of the Garden Section on Monday, May 28, at 2:00 o'clock. Mrs. Laurence H. Lyon is chairman for May. The speaker will be John Paul Edwards of Berkeley, whose topic will be How to Grow Beautiful Fuschias and Begonias. Colored pictures will illustrate his speech.

## Jennefer Lloyd Engaged

Mr. and Mrs. Frank Lloyd of Carmel Highlands are announcing the engagement of their daughter Jennefer to Nathaniel Bayliff, a fellow student at Stanford. No definite arrangements for the wedding have been made.

Jennefer is the granddaughter of the late Dr. and Mrs. F. E. Lloyd, who came to Carmel in 1911; of Mr. and Mrs. Herbert Twyner of Montreal, Canada. Her uncle is Doctor David Lloyd of New York City, who, like Jennefer's father, grew up in Carmel. She has two younger sisters, Lucinda and Mardi, and a brother Skipper.

She attended grammar school in Carmel and graduated from Carmel High School before going to Stanford, where she is a junior student. She is a member of the Tennis Club there.

Nathaniel is the son of Elinor Parsons Bayliff of San Bernardino. His father is John Bayliff of that city and of Crestline Lodge. He has an older brother, John Bayliff of Los Angeles.

Now majoring in history and a senior at Stanford, Nathaniel intends to continue with his schooling, either at Stanford Graduate of Business or the Cornell Hotel Administration School. This year he was president of Sigma Nu fraternity, and he was on the Stanford crew in his sophomore and junior years.

## Sequoia Visit

Muriel Ransom left this week for Sequoia, with Mrs. Lucy Ward Stebbins who is driving down from Berkeley. They are spending five days at Sequoia Lodge.

## Stamp Club

A large group of philatelists assembled in the cafeteria of Sunset School last Monday evening to discuss first day covers, blocks and separate stamp collections. Colonel John R. Wright presided.

Chief feature of the meeting was a collection of early issues of Chinese Soviet money printed on cloth, brought by Mr. and Mrs. F. W. Titus, now residents of Carmel Woods, from Shanghai and Hankow. Mrs. Titus said that primitive paper money still circulates in the mountain districts of China and Mongolia, and the Communists have issued a "Peoples' Money" of which \$25,000 are equivalent to one American dollar.

The next meeting of the Stamp Club will be an auction Monday evening, June 4, at 8:00 o'clock in Sunset School cafeteria.

## Coolbrith Circle

Ina Coolbrith Circle announces that out-of-town visitors will be welcome to meet with them on Sunday afternoon, May 27, at 2:30 in the Assembly Room of the San Francisco public library. A program on humor in verse under the direction of Sarah Hammond Kelly, poetry and fiction writer, is promised. Also on the program is Dr. Rudolph Altrocchi of the University of California, who will read verse.

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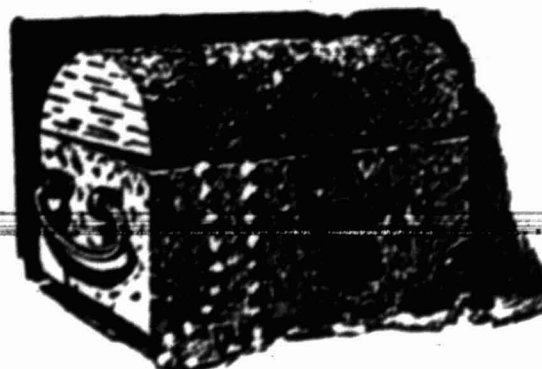
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## Pine Needles...

### Audubon Events

Members and friends of the Monterey Peninsula Audubon Society will meet at 7:45 on Sunday morning, May 27, at the junction of Salinas Highway and Calera Canyon Road, about ten miles along the highway from Monterey for a field trip and picnic, the last outing of the season.

After the hike, at the Walter Hatton ranch in Calera Canyon, Audubon will hold its regular annual meeting for election of officers for the coming year.

### AWVS Tea

The International Relations Committee of the American Women's Voluntary Services will entertain wives of faculty members of the Presidio at an informal tea on Tuesday, May 29, at the home of Dr. and Mrs. Wesley Heard.

This is the first in a series of small, informal teas planned by the committee, under chairmanship of Mrs. Frank E. La Cauza.

### At Convention

Mr. and Mrs. Fred J. Mylar will attend a convention of the National Association of Postal Superintendents, California State branch, at Hoberg's resort on Monday and Tuesday of next week.

### Shop Sold

Mrs. Thelma Witherell announces that her Turnabout Shop has been taken over by Mrs. Margaret Bennett.

### Attends Convention

Attending the convention of Rotary International in Atlantic City is Corum B. Jackson, president of the Carmel Rotary Club. He expects to return early in June, after visiting New York City and Boston.

### Kenneth Ballard Arrives

Roy Ballard, manager of Cannery Sales on Delores and Sixth, is the father of a son, Kenneth Allen, born May 17 at Peninsula Community Hospital. Kenneth has one brother aged 18 months.

### Remodeling House

Mrs. Henry Meade Williams reports that the remodeling of her home is going apace, with large gaps in the walls at present. A dining room is being added to the house.

### Pat Wall Entertains

Mr. and Mrs. Pat Wall had as guests at dinner on Friday Dody Warren, Franz and Francesca Sandow, and Brett Weston. Later in the evening, Virginia Varda, down for a visit on the Peninsula from San Francisco where she and her daughter, Vagadu, now live, joined the party.

The Sandows, who live at Anderson Creek, Big Sur, left Monday to attend the music festival at Ojai. They will be back about the first of June.

### New Union Officers

At a recent election of the Monterey Peninsula Typographical Union Cecil Starnes was chosen president, succeeding Herman Woodward. Both are members of the Pine Cone mechanical staff.

Newly elected vice president is Charles Wright, A. B. Rotter, secretary-treasurer, and Charles Mulherin, sergeant-at-arms. Executive committee: H. C. Fitzsimmons, M. F. Roberts, G. A. Shoemaker, E. E. Winters, and Herman Woodward.

### Entertain For Archipenko

Mr. and Mrs. Michael Franke, assisted by Mrs. Bertha Bass Simpson, gave an informal buffet supper at their home Thursday evening. Guest of honor was Alexander Archipenko. Others present were Mr. and Mrs. Pat Wall, Mr. and Mrs. Harrydick Ross, Miss Flavia Flavin, Malcolm Millard and Ephraim Donor.

### BOARD DINES WITH SIXTH GRADE

On the invitation of Al Lester, chairman of the outdoor education advisory committee, the Carmel School Board had a Thursday evening at the Sunset Camp at Big Sur with the sixth grade, which has been enjoying a week of outdoor school in the state park.

Attending were Superintendent Stuart Mitchell, Al Fry, Gordon Campbell, Martha Moller, J. O. Handley, retiring member Harold Nielsen, and newly elected member Mrs. Julian von Meier.

## Mary D. Selcer

Death claimed Mary D. Selcer, wife of Jules Selcer, after a long illness at the home of her sister, Mrs. Harvey Blodgett at Pomfret Center, Connecticut, on Sunday afternoon, May 20.

Mr. and Mrs. Selcer moved to Carmel five years ago after having lived in Salinas during the war, when Mr. Selcer was stationed with the air force.

She was a native of Minneapolis, Minnesota, where she attended school and the University of Minnesota. Besides her husband she leaves her mother and father, Mr. and Mrs. Harrison H. Deal; two sisters, Mrs. Blodgett and Miss Margaret Deal of New York City and a brother, Harrison C. Deal, who with the parents live in Pomfret Center, Connecticut. The funeral services were held Wednesday, May 23.

## Dody Warren Is Lead in "Gaslight"

Rehearsals for Gaslight, a three-act play by Patrick Hamilton, have begun down at the Wharf Theatre. Listed as a Victorian thriller, Gaslight presents a difficult poise of psychological, murder mystery, and melodramatic elements.

The cast numbers five. Dody Warren, who has the feminine lead as Mrs. Manningham, started her acting career in New Orleans in Children's Theatre Guild productions. She is also a photographer, pupil of Edward Weston, and does professional camera work including portraits. She is a member of the advertising staff of the Pine Cone.

The role of Mr. Manningham is taken by Said Riza, who is head of the Turkish department at the Army Language School, along with acting, painting, and boxing, to name a few of his interests.

Alex Merivale has done considerable acting in his ten years in Carmel. Last seen in Light Up The Sky and in Winterset, at the Wharf Theatre, he has the role Inspector Rough in Gaslight.

Jane Prosser and Dorothy Goudge complete the cast. Jane had the feminine lead in Winterset and has appeared in other plays here. Dorothy Goudge is well known for her musical activities here.

Cole Weston, who did Light Up The Sky and Winterset, is now directing Gaslight. Before going into the Navy, he studied at the Cornish School in Seattle.

### Lions See Peruvian Movies

The Carmel Lions Club Tuesday night had an opportunity of seeing the exceptionally beautiful moving pictures taken by Alton Walker during his South American trip. Among the scenes were a number of the recent archeological discoveries in Peru. Walker was the guest of Rollo Payne.

Other guests were the Korean Missionary, Frank Williams, Clarence Goad, George Yates and Harold Partridge.

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## Program Announced For Musical Art Club Students' Concert

The Annual Musical Art Students Recital will be presented on Sunday evening at 8:00 o'clock at Carmel High School. The program, open to the public, includes many pupils of the Peninsula.

Renee Myette, pupil of Angie Machado, will offer selections from Bach, Mozart, and Aaron. Joy Wilkinson, accompanied by Lucy Valpey, will sing the Jewel Song from Faust. Patricia Abbott and Jill Murray, flutist, and Sheila Steffen, accompanist, will offer La Golondrina, Barbarossa by Henry Smith, tubist, accompanied by Gloria Newman, both students of Clifford Anderson will follow.

A ballet, The Snow Fairy, featuring Bonnie Wager, pupil of Joanne Nix, and Into the Night by Cpl. Edward Steckbeck, tenor, Lucey Valpey accompanying, will be presented next. The Ronald Greilich will play Concert for Clarinet by Mozart, with Harris Irvine as accompanist. Both are pupils of Dr. Harvey Marshall of Monterey Peninsula College. Dorothy Hutchings, a pianist and student of Robert Forbes, will play Debussy's First Arabesque.

The program concludes with a duet, Deep In My Heart, from The Student Prince, by Joy Wilkinson, soprano, and Cpl. Steckbeck, tenor. Both are students of Mackey Swan, Valpey School of Music and Arts.

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## LEGAL ADVERTISEMENT

**PUBLIC NOTICE**  
NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING HELD ON MAY 16TH, 1951, TOOK THE FOLLOWING ACTION:

Granted the application of Thomas W. Norris for an Adjustment Permit to vary the building site and open space regulations by not more than ten (10%) per centum, in order to allow the construction of an addition to his residence by extending a room to the line of an existing garage as shown on the plot plan attached to the application, less than fifteen (15') feet, to wit, thirteen feet six inches (13' 6") from the front line of portions of Lots 3 and 4, in Block C-1, Addition No. 8, on the west side of San Antonio Avenue, south of Ocean Avenue.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 21st day of May, 1951.

**PETER MAWDSLEY,**  
City Clerk  
Date of Pub: May 25, 1951.

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## Elizabeth Elliott

Mrs. Elizabeth Elliott, for twenty years, has been living at the home of her niece, Mrs. Eugene Finch, at Exeter, New Hampshire, on May 17, it was learned here this week. She had many devoted friends here, and though she left Carmel five years ago when her health began to fail, she still kept close touch with Carmel through correspondence, one Carmel friend sending a weekly letter throughout the years. A native of Syracuse, New York, she came to Carmel from Berkeley, where she was living with her mother, to visit the late Agnes Signor, aunt of Fred and Harrison Godwin, and the owner of La Playa hotel. She remained to be hostess at La Playa for a time, later to retire and take up residence in a cottage on Carmel Point. She interested herself in Red Cross and church work, she was a member of the Episcopal Church, and she made a number of loyal friends in the community.

In addition to her niece, she is survived by her nephew, John Hutchins, of the New York Herald.

## LEGAL ADVERTISEMENT

## NOTICE OF NON RESPONSIBILITY

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(SIGNED) Russell Patterson  
Fred E. Nelson

## CERTIFICATE OF PARTNERSHIP TRANSACTING BUSINESS UNDER A NAME NOT DISCLOSING THE IDENTITY OF ALL PARTNERS.

STATE OF CALIFORNIA )  
COUNTY OF MONTEREY ) ss.

We, the undersigned, certify that we are partners transacting a retail clothing business in the City of Carmel-by-the-Sea, Monterey County, California, under a designation not showing the names of all persons interested therein as partners, to-wit, DEREK RAYNE, LTD.

The names in full of all the members of said partnership and their respective residences are as follows, to-wit:

Charles H. Rayne, residing at Carmel, California.  
Derek G. Rayne, residing at Carmel, California.  
Clive Hedley Rayne, residing at Carmel, California.  
WITNESS our hands this 10th day of May, 1951.  
Charles H. Rayne  
(SIGNED) Derek G. Rayne  
Clive Hedley Rayne

STATE OF CALIFORNIA )  
COUNTY OF MONTEREY ) ss.

On the 10th day of May, 1951, before me, J. E. ABERNETHY, presently appeared CHARLES H. RAYNE, DEREK G. RAYNE, and CLIVE HEDLEY RAYNE, known to me to be the persons whose names are subscribed to the foregoing instrument and acknowledged to me that they executed the same.

WITNESS my hand and seal this 10th day of May, 1951.

J. E. ABERNETHY,  
Notary Public in and for the County of Monterey, State of California.

Hudson, Martin, Ferrante & Street  
Attorneys at Law  
Monterey, California  
Date of First Pub: May 18, 1951  
Date of Last Pub: June 8, 1951

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## The Time Has Come . . .

By Kippy Stuart

My garden heart is broken into little tiny pieces, lying all over the garden paths, and my heart was broken by an invisible enemy; that is, invisible to the naked eye. For years I have prided myself on my spring roses. Anyone who prides himself on roses, in this locality is in for some hard work. My spraying schedule is not an occasional operation, now and then. My roses are sprayed every ten days throughout the year, and in the spring, every seven days. I have been plugging along since January with the weekly schedule and have watched the rose buds fatten and prepare to burst into glory.

Well, my roses burst all right, right in my face! But the glory was missing. The petals of the flowers arrived in a strange color and shape. The Golden Emblem, that pure gold color, turned up with burnt orange tinges and with twisted and malformed petals. I was appalled, and searched and

searched for the enemy that was destroying my rose crop and breaking my heart. There was no evidence of aphid or red spider, or even mealy bug. In my ignorance, I thought those were the only devastators of spring roses. Is that so!

The deadly villain that destroyed my roses is not supposed to arrive in this locality until August. That was my mistake, trusting the little beastly to conform to pattern. When I had tried all other methods of searching out the destroyer, and had failed, a sudden thought came to me! Maybe it was that so-and-so that is supposed to come along late in the summer!

I raced into the house and got my bug-detector, a plain piece of white paper. I clipped one of the pitiful rose buds that was just beginning to show color, tapped the bud on the white paper, and there he was, lots of him. The great garden enemy, thrip, was infesting my rose garden! The only way you can catch the thrip with the naked eye is to try this trick of the white piece of paper. When you tap the branch or bud against the paper, you will be surprised to

see what looks like a shower of black pepper fall on the white surface.

Always remember that a thrip is smarter than you are and can play possum like nobody's business. For several seconds, the bits of black pepper do not move, and when the thrip is sure you have lost interest and are about to go on your way, he comes to life and begins to scuttle all over the paper. On the white background you can see the movements of thrip that are not visible against any other color.

My next operation is the one that broke my heart. Every bud that showed color, I clipped and burned. Then I went after the new green buds in a hurry I sprayed with Isotox-Lindane plus a dash of Black Leaf 40, plus a dash of Extrax. If any living thing that crawls can defeat this process, I will give up. But I got him! All of him and his uncles and his aunts and his sisters and his cousins!

My triumph over thrip is a sad thing. I got the thrip, but thrip got my first roses. I shall have to endure the long wait now for the second crop of blossoms to mature. Oh well, I'm just a young girl starting out in life. I can wait!

## Edith M. Luttman

After spending the last years of her life in Carmel, Miss Edith Luttman passed quietly away on Saturday morning, May 19, after a long illness. She will be missed by the many friends who revered her for her warm personality and fine scholarship.

She was born in London, England, in 1874, and was a graduate of St. Andrews University, Scotland. She was a gifted teacher and devoted her life to the training and enlightenment of young minds. In 1906 she was appointed head mistress of the well known Cheadle Hulme School near Stockport, England. In 1919 she made an educational tour of Canada, and later became a teacher at The Bennett School at Millbrook, New York. She was for some time head of the English department at the Mary C. Wheeler School, Providence, Rhode Island. She organized the English department at the new Country Day School, Cincinnati, and after coming to California in 1930. She taught for six years at the Hamlin School in San Francisco. Her lectures on English literature at Bread Loaf Summer School, Middleburg College in

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## Have You Read . . . ?

(Continued from Page Eight)

Messrs. Frank and Netboy have produced a very thoughtful and thorough book, which discusses also the TVA and the proposed CVA (Columbia Valley Authority), so far blocked by commercial interests. The book is divided into three parts. The first part states the problems coming from land abuse. The second part estimates the cost. The third part deals with solutions. The book deserves to be studied carefully by those who have an interest in the welfare of their children and their children's children. The 26 pages of references and bibliography at the end of the book insures its scholarly character and its usefulness to teachers.

1924, became memorable. She had a genius for imparting enthusiasm, and the many students who came under her influence found their lives lastingly enriched by her teaching. Literature, and particularly poetry, became alive for them and they were awakened to new vistas of understanding and appreciation. An educator in the truest sense of the word in that she drew forth from others their innate powers. She has lived in constant dedication to her chosen task, and those who pass the little cottage on Carmelo street with its beautiful garden will long remember one whose life was a service to humanity. —D. H.

READ THE WANT ADS

## New York Dentist Brings New Dental Technique To Carmel

The new Airbrasive technic of dentistry will be available in Carmel when Dr. Reed H. Gerard of New York City opens his office in the Medico-Dental Building. Eliminating much use of the drill, the Airbrasive method is understandably popular among those who have already tried it, according to an article in the April 9 New Yorker.

While doing clinical work in California this summer, Dr. Gerard, who had long wanted to live in Carmel, arranged with Dr. Howard Murphy to take over the latter's office. Dr. Gerard hopes to open his practice by June 1.

## At The Movies . . .

At the Hill Theatre on Friday and Saturday, The Awful Truth, a film featuring Irene Dunne and Cary Grant, will be shown. On Sunday and Monday Gracie Fields and Monte Woolley will appear in Molly and Me. Two French films follow Tuesday through Thursday, Carnival in Flanders (Kermesse de l'Herioque) which has had long showings in many American cities, and Love Story (Douce), by the man who did Devil In The Flesh, and like it a story of adolescent love.

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9:30 a.m. Church School.  
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)  
7:00 p.m. Young People's Fellowship.  
11:00 o'clock nursery in lounge.  
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Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

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8 a. m. Low Mass. 11 a. m. Sung Mass and Sermon  
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.  
Confession by appointment

## The Church of the Wayfarer

SUNDAY, MAY 27th., 1951

Identical Services of Worship at 9:30 and 11 a.m.  
Dr. K. Fillmore Gray preaching on "What Will You Do With It?"

Nursery care of small children during both services.

Church School Schedule

9:30 a.m. Junior Dept. 10:45 a.m. Kindergarten, Primary Dept.

Youth Fellowship

4 p. m.—Meet at All Saints' Church to go on picnic as guests of Youth group.

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## Board Meets Today To Canvass Vote; O. K. Contracts

Carmel Unified School District Board will meet this afternoon at 2:00 o'clock to canvass the vote in last week's election to fill two vacancies on the school board. Unofficial returns, as announced by Superintendent Stuart Mitchell are: Gordon Campbell, incumbent: 545; Mrs. Julien von Meier: 301; Gunnar Norberg: 282, and Gene Ricketts: 224. There were two write-ins, one for Howell Armour and one for Remsen Bird. Total vote was 708.

The board will have one absentee ballot to count Friday. Two ballots were cast but one is disqualified because it was given out by mistake after the deadline for issuing absentee ballots.

There will be no other business at the meeting except confirmation of two new teachers for next term: Alan Aldwell who is replacing high school teacher Relfe Leavitt, (the latter has accepted principalship at Princeton, California) and Florence McMillan, replacing Mary Kelly, Sunset teacher who is getting married next fall.

Contracts have already been signed with Allyn Arnold who will be librarian at the High School, to release the present librarian so she can devote more time to remedial work in the elementary schools, and Hildagarde Wunderlich, replacing Faith Conklin as physical education teacher. The latter must find indoors work because of sunstroke suffered in the tropics during her military service in the last war. Miss Wunderlich is a graduate of College of Pacific where she was president of the girls student body organization and president of the girls physical education association.

## Student Carnival Has Everything From Noon To Midnight

Tomorrow is the day of the Scholarship Carnival on the Carmel High School campus. The entertainment booths will open promptly at 12:00 noon and remain active until 7:30 p.m. A few of the entertaining activities are food booths, pony rides, races, balloon concessions, dart throws, a marble throw, and movies. The town merchants have donated most of the prizes to be used. A few of these prizes are a camera, a set of frosted glasses, belts, scarves, and books.

A variety show made up of high school talent will be presented in the Carmel High School cafeteria at 7:45 p.m. One of the more amusing events on the program will be the newly arranged fashion show. The models are Pat Grimshaw, Rod Dresser, Henry Overin, Lanny Doolittle, and Bob

## POPPY DAY PROCLAIMED

All citizens of Carmel were urged to wear a memorial

poppy on Saturday, May 26, a proclamation issued today by Mayor Allen Knight, setting the day aside as Poppy Day. Pointing out that the wearing of the poppy is an individual tribute to the memory of America's war dead, the proclamation stated:

"Whereas young men of the City of Carmel are again serving in defense of our country and are taking their places among our honored citizens alongside those who have served in other wars, and

"Whereas the roll of those who have given their lives in the nation's defense is increasing as war takes its toll of our finest young men, and

"Whereas the memory of those citizens of Carmel who make the supreme sacrifice for America should live forever in the hearts of all citizens of our city, and

"Whereas annual wearing of the memorial poppy is an individual tribute to the war dead, showing that we remember and are grateful for their sacrifices in our behalf, now

"Therefore, I, Allen Knight, mayor of the City of Carmel, do hereby proclaim Saturday, May 26, to be Poppy Day in the City of Carmel, and I urge all citizens to observe the day by wearing the memorial poppy."

Poppies, made by disabled veterans at Palo Alto, will be distributed throughout the city by members of the American Legion Auxiliary on Poppy Day. Contributions for the aid of disabled veterans and needy children of veterans will be received in exchange for the little red crepe-paper flowers.

Stebbins.

Other acts to be presented are: a girl's quartet, Audrey Campbell, Diane Lewis, Donna Douglas and Kathy Seipel, accompanied by Nancy Nutter; John King will do a drum solo; Janet McFall will render a pantomime; Jim Maras will sing; Sam Smith will play the Trumpeter Song, accompanied by Lanny Doolittle; Peggy Weaver will do a Black Face Act; Bob Douglas, Allen Knight, and Sam Smith form a "trumpet trio"; a group of freshmen girls will do an act called Freshmen Sadsacks. Admission price, 15 cents for children, 25 cents for students, and 50 cents for adults.

There will be a folk dancing exhibition from 8:30 to 9:00 p.m. The Carnival Dance will start at 9:00 and continue until 11:30. Everyone attending will be able to dance to the music of Eddie Zubov and his orchestra and dream to the singing voice of Martha Tilton. Miss Tilton flew to Carmel at her own expense and by special request of the Girls' League just to be honor guest at the dance. Food, drinks, and flowers will be sold inside the gymnasium where the dance is to be held. Much time and energy has been spent with decorations and publicity not only for the dance, but the Carnival as a whole and the

## Death of Mary Hidalgo Settlement of Valley

(Continued from Page One)

of California alone, as based on a survey of 1928. "Reginald Foster hasn't been paid, either," said Mr. Garcia, explaining that the attorney, while not a member of the tribe, is owed for services in presenting the bill to the government.

Let it not be supposed, however, that Mr. Garcia is pining his life away, a lonely survivor of a vanquished race. Seated in the living room of his home, where a bird sang from its cage on a piano laden with music books, he and his handsome wife discussed the growth of the country's Indian population.

"Maybe we'll take over Monterey again," he suggested. His three attractive daughters looked amused, but as the Garcias went on to enumerate related Borondas, Escobars, Hidalgos and others, the event became so real to the writer that she extracted a non-scalping promise from the Garcias.

"My grandparents moved to Release Canyon, with mother and uncle Anton; their other children were born there, or in other places. Under the Homestead Act of the United States government, they filed a claim in Release Canyon, which is near Arroyo Seco. There were other families there—the Sands, Moros, Barrys, for instance—of the last named, a descendant now has a feed store in Seaside. They built a schoolhouse there. They next moved to Quindaro Canyon, on the Jolon road beyond King City. Mother lived there until I was twelve or fourteen years old, then moved to Santa Maria."

His grandparents, he added, died in Blanco, which is now East Garrison, Fort Ord. They were buried in Salinas.

"Mother stayed in Santa Maria about ten years, came back to King City to live for awhile with me and my family, then finally came back to the Peninsula, to Pacific Grove where she died," Mr. Garcia said. Her burial was at King City.

"Her oldest brother, Anton Boronda, is still living—in Jolon. A sister, Mrs. Sarah Woodlock, lives in El Paso, Texas, and a brother, Pete Boronda, in Paso Robles," Mr. Garcia added.

She leaves six sons, Peter Hidalgo of Pacific Grove, Charles C. Garcia of Santa Maria, Manuel Garcia of Salt Lake City, Utah, John A. Garcia and Ben A. Garcia of King City, and William Garcia. Also five daughters, Mrs. Mary Garcia Lazari of South San Francisco, Mrs. John B. Coffee of Sacramento, Mrs. Genevieve Hansen of Oakland, Mrs. Arthur Peters of Monterey and Mrs. Mary Hidalgo Getstad of Oregon. In addition there are 38 grandchildren and 24 great-grandchildren.

decorations for the dance promise to be exceptionally unusual. The tickets will be sold for \$1.20 (tax included) for couples and stag.

every half hour from noon on, the school bus will be available to provide free transportation up the hill to the Carnival.

## Symphony Offers Program Of Rare Interest Tuesday

(Continued from Page One)

Mozart's Overture to The Shepherd King, a Toccata by Pergolesi and two movements of Haydn's Oxford Symphony, repeated by request.

A jump of some hundred years brings the program to French Composers, the brilliant, tuneful L'Arlésienne Suite by Bizet and the stirring ballet written by Massenet for the Spanish Opera Le Cid. In the same period is Carl Friedmann's second Slavonic Rhapsody, of melodious content.

The American numbers are on the light side but none the less enjoyable. Leroy Anderson's colorful Sleigh Ride will be given and the amusing episode, On The Trail, from Grofe's Grand Canyon Suite. This portrays a stubborn emotional burro on a descent to the floor of the Grand Canyon.

Clifford Anderson of Monterey and Lorell McCann of Salinas will share the honors of the podium.

"All music lovers should be present at this concert," Franklin B. Dixon, president of the committee, points out. "Our Monterey County Symphony has advanced, in this Fifth Season, to the point where the community should support and be proud of its achievement." Tickets may be obtained at the Brouse Ground, Graham and Lial's Music Shops in Carmel.

## Dr. Leslie Lipson To Give Lecture On German Problem

Dr. Leslie Lipson of the political science department of the University of California will speak on A Divided Germany in a Divided World in Sunset auditorium, Thursday evening, May 31 at 8:00 o'clock. He is sponsored by the World Affairs Council of Monterey Peninsula, with the cooperation of the Carmel Adult School.

Comparative government is the chosen field of Dr. Lipson, who specializes in Britain, the Commonwealth and Western Europe. He is the author of The American Governor: From Figurehead to Leader, and of The Politics of Equality; New Zealand's Adventures in Democracy, and articles on political science and public administration.

No admission will be charged.

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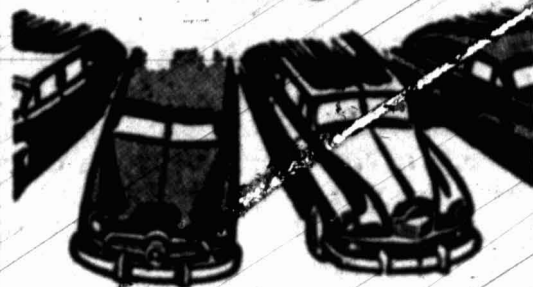
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